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**New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 247**

*Description:* ff. iii + 48 + iii - Bound, s. XVIII, in English red morocco. - Ralph Palmer, 1747; George A. Plimpton (1855-1936). - De Ricci, p. 1797.

*Number of Parts:* 1 - *Number of Images Available:* 6

*Direct Link:* [http://ds.lib.berkeley.edu/PlimptonMS247\\_20](http://ds.lib.berkeley.edu/PlimptonMS247_20)

*Language:* Latin *Country:* England *Century:* 17th

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**Part 1:** ff. 1-48v

*Description:* - Paper - 160 x 100 mm

*Country:* England

*Region:*

*Assigned Date:* s. XVII

*Dated by scribe:* No

*Document:* No

*Number of Texts:* 3

*Cardinal point:*

*City:*

*Searchable Date Range:* 1600 - 1699

*Inscribed Date:*

*Number of Scribes:*

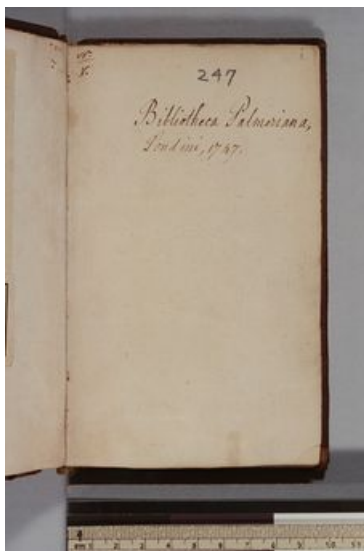
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**Text 1:** f. 1r-v blank; ff 2-25; ff. 25v-26 blank

*Title:* De partitionibus geometriae

*Language(s):* Latin

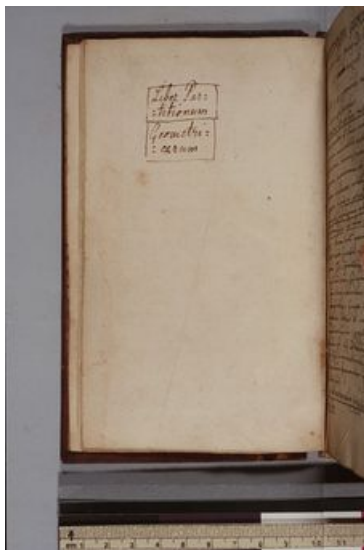
*Notes:* On f. 1v, contents note; on f. 25v, note in English, entirely crossed out, about Jesus (?).



f. i Ownership note of Ralph Palmer, London, 1747.

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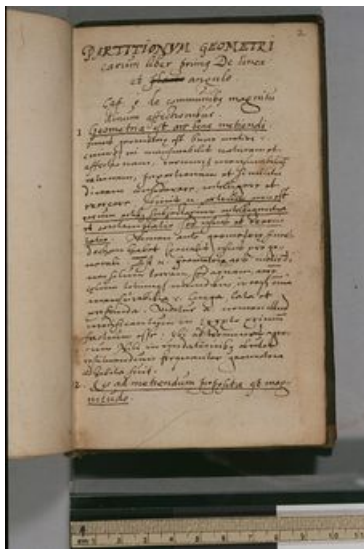
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f. 1v Title in Palmer's (?) hand.

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f. 2

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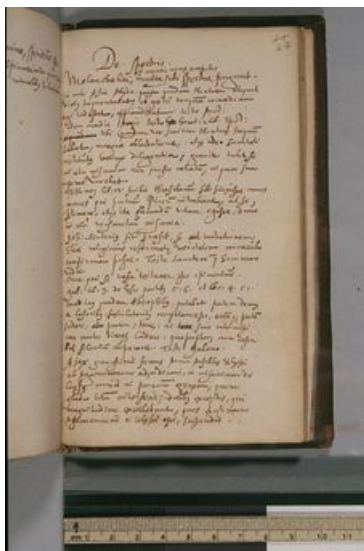
**Text 2:** ff. 26v-33v; f. 34r-v blank

**Title:** De spectris Notes on ghosts

**Language(s):** Latin

**Incipit:** Melancholiei et mentis minus compotes multa sibi spectra fingunt

**Notes:** With many bibliographic citations.



f. 27

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**Text 3:** ff. 35-48v

Title: Notes on the comedies of Terence

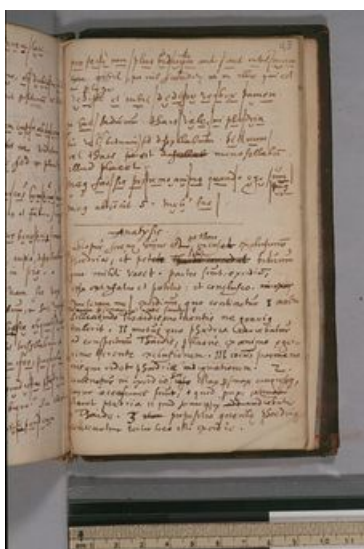
Language(s): Latin



f. 42v Metrical study of passage in Terence.

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f. 43

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